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The
Barthelmes
March and Two=Step.



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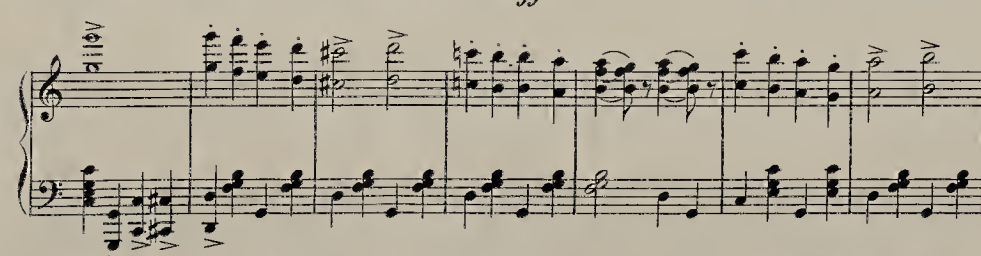
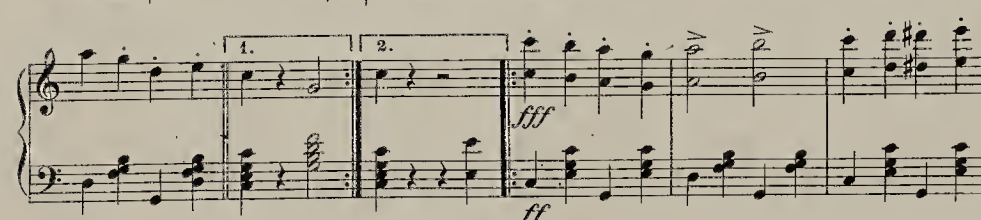
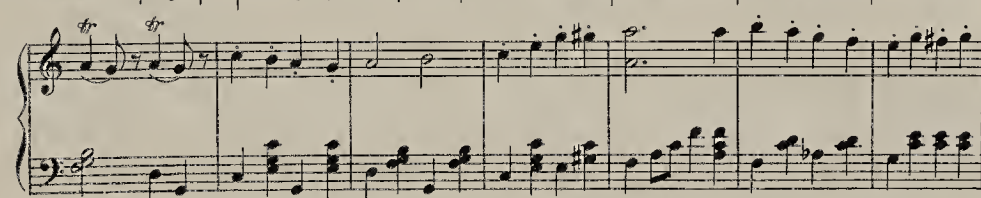
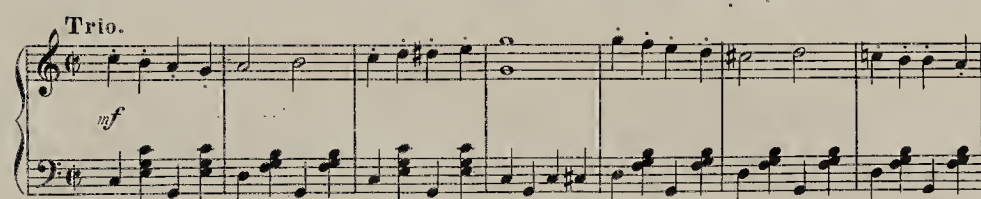
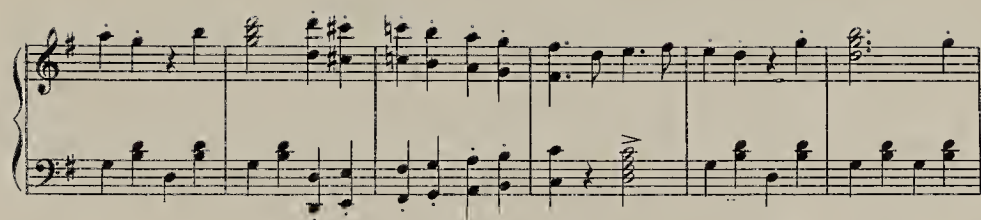
Whaley, Royce & Co Limited,
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THE BARTHELMES

March and Two Step.

PIANO.

This musical score is for a piano piece titled "THE BARTHELMES" in the style of a March and Two Step. It is written in G major (one sharp) and 2/4 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (p) dynamic and a forte (ff) dynamic marking. The second system includes a forte (ff) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a first ending (1.) and a second ending (2.) marked with repeat signs. The fifth system includes a forte (f) dynamic marking. The sixth system concludes the piece with a final chord. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



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